

ANIMATICA FESTIVAL RULES - ED. 2024

best animated short film contest

1. ORGANISATION

ANIMATICA small festival of short animated films is organised by *Il Tassello APS*, a no-profit organisation. The festival is subsidised mainly by the association itself and by the administration of the City of Saronno, which grants honorary patronage. Private associations and sponsors may be added to these.

2. OBJECTIVES

ANIMATICA small festival of animated shorts is proposed as a place for meeting, training, promotion and comparison about the world of animated shorts; where they can be exhibited and enhanced together with the artists who produce them, with particular attention to emerging techniques and to young and independent authors. In addition, the festival proposes itself as a channel for the promotion of original works that are not distributed within the classical and/or commercial channels.

3. DATE AND PLACE

The second edition of *ANIMATICA small festival of animated shorts* will take place on 6 and 7 September 2024 in Saronno (VA).

4. SUBJECT OF THE FESTIVAL

The activity covered by these regulations is the competition for the best animated short film.

5. COMPETITION FOR BEST ANIMATED SHORT FILM

5.1 ADMISSION TO THE COMPETITION

Published and unpublished films or videos may be admitted to the competition provided that they are authorised by the legal representative and/or holder of the rights to the work by means of an appropriate release.

These must necessarily belong to the category of short animated films and must be less than 20 minutes long (including end credits).

Short films and authors may be of any age, social background and nationality.

The short films will be screened in their original language, if necessary subtitled in English. The producers of the films are invited to preferably provide the festival with a copy already subtitled in English.

Works that meet the following requirements must be submitted, under penalty of ineligibility or exclusion:

- must be original (published or unpublished);
- must not be older than five years from the year of the edition of the festival;
- must not contain any elements of violation of the law or the rights of third parties, nor any incitement to hatred, racism, discrimination and/or violence of any kind;
- shall in no way contain any form of counterfeiting or plagiarism.

The work is granted free of charge for non-profit projections; no remuneration or reimbursement shall therefore be requested for the uses that the association will make of it, always and in any case in compliance with and solely for the purposes contained in these regulations.

5.2 APPLICATION

Authors wishing to enter the competition should preferably do so via the Film Freeway platform at the following address: <https://filmfreeway.com/animatica>.

The **participation fee is €2**, withheld directly by the platform during the application phase and is intended for submission (for each short film proposed), therefore in the event of non-selection it cannot be refunded in any way.

Entries must be submitted between 20/05/2024 and 07/07/2024 (regular deadline) with a possible extension until 31/07/2024 (late deadline); any entries received after this date will be considered invalid. For internal organizational reasons, the organization has the right to conclude early or temporarily suspend the submission of applications if the number exceeds 500.

The organisation may independently contact certain authors, should it consider their works particularly deserving, and invite them to participate in the competition: these works will not, however, be given preferential treatment over other entries, they will also have to apply on Film Freeway and pay the submission fee.

By adhering to this call for proposals you authorise the Associazione *Il Tassello APS* to screen the work also on TV or streaming service during the Festival and related events, to reproduce short excerpts of the work (max. 5 seconds) for promotional purposes and for the realisation of the Festival spot, and to use other (supplementary) material possibly provided by the authors.

5.3 SELECTION AND PARTICIPATION

From 31/07/2024 a jury appointed by the organisation will select the 10/15 short films that will be admitted to the competition evenings.

Admission or exclusion from the competition will be announced by e-mail to the shortlisted candidates within 15 days of the jury's deliberations.

The selection of works is at the sole discretion of the jury in charge.

Within 5 days of receiving the aforementioned selection communication, under penalty of exclusion from the competition, the selected authors must complete the screening authorization ([downloadable here](#)) and send it via email, together with a link to download the short film, to <mailto:candidature@animatica.info> (with the NAME OF THE SHORT FILM as object).

It is recommended that submitted videos meet the following requirements:

- minimum recommended resolution: Full HD (1920 x 1080)
- recommended video codec: H264 (preferably with bitrate >20Mbps), Apple ProRes 422 or higher;
- video container: .mp4, .mkv, .mov

with audio possibly in uncompressed .wav format, 24bit-48khz, channels; 5.1 preferably without LCR or stereo audio.

- any subtitles in English or Italian included in the video container or with .srt files

It is not allowed to send large files to the mailbox but only digital download links from cloud storage (google drive, dropbox etc.) or file transfer services (Wetransfer.com, transfernow.net, mega.io etc.).

In the event of the withdrawal of one or more authors, others will be chosen from among the proposals received. They too will have the task of submitting their authorization ([downloadable here](#)) and the film in high quality (see technical details above) within 5 days of receiving the rejection notice.

5.4 CONDUCT OF THE COMPETITION

The shorts will be screened according to a schedule decided at the sole discretion of the organisation on the evening of 06/09/2023 from 20:00.

At the end of the screening, a popular jury, composed of the entire audience, will be asked to cast their votes.

The short film receiving the highest vote will be declared the winner of the competition.

The three best short films will be screened on the evening of 07/09/2023 and the best short film will be awarded a prize by the organisation.

There will be no technical jury or prizes other than the best short film for this edition.

Authors are invited to attend the screening evenings and especially the award ceremony, although attendance is not binding for the purposes of participation in the competition; participation is always free of charge.

5.5 AWARD

The winning short film alone will receive a prize of €700. Monetary prizes will only be paid out upon presentation of a valid invoice or receipt.